

## Lightroom 3 Workshop Prerequisites

### For Intermediate Photographers

*"Tired of Looking for Old Photos quickly?*

*"Does your mind work project at a time?"*

*"Want to Create Professional Portfolios as Tempting YouTube Videos?"*

*Digital photography has a dark side! You can take as many shots as you want. Couple that with a humans "Well, I can do that tomorrow..." - you end up with thousands of old photos.*

*Our intermediate workshops presume you already know how to get images into Lightroom, how to use keyboard shortcuts, how to develop those images in a global tone map fashion, and how to use collections.*

*We teach you how to keyword, how to create a project catalog, a central catalog, then how to put cogent images into collections for a fine art portfolio. We extend this work to show how to put a portfolio on YouTube as a video...*

I work on location in nature with a laptop, a portable hard drive, CF cards, Lightroom, and Photoshop. At the end of the day, I take some 200-500 photos into Lightroom while applying a copyright, speed up my workflow with keyboard shortcuts, keyword, put in appropriate collections, and quickly get ready for the next day...

An intermediate photographer will have already created one catalog. He/She will be familiar with use of shortcuts to manage Lightroom's visual real estate and catalog manipulation. He/She will have designed a copyright template for 2011.

We suggest maintaining your catalog and images in 2 separate folders on an external drive. I use computer folders related to year, month/day, and place to contain photos. We suggest creating a catalog backup EVERY time you close LR3.

You will learn how to:

1. Create a catalog on limited laptop hard drive space.
2. Import working catalogs, project for project to external drive.
3. Create collections, collection sets, and smart collections.
4. Easily locate missing photos in catalog transfers.

You will need a laptop and a working version of Lightroom 3. I suggest you bring an extension cord so a dying battery won't cause problems.

I look forward to your participation and the energy created in an exciting teaching environment...