

**Capture Nature's Light Workflow**  
**Workflow Techniques to Capture Nature's Light**

Order	Name	Topic
<b>OVERVIEW</b>		
<i>i</i>	<i>The Future IS Now...</i>	<i>Camera Raw (ACR), HDR, Sell Your Work</i>
<i>ii</i>	<i>Want to Sell Your Work?</i>	<i>Capture, Tone Mapping, Sharpening, Blending</i>
<b>Learnin'</b>		
1	<i>Learnin' Bridge-I : ACR</i>	<b>Histograms &amp; Linear-Gamma Capture</b>
2	<i>Camera Raw Heavy Liftin'</i>	<b>ACR Workflow ~ Tone Mapping - Basic Tab</b>
3	<i>Camera Raw Fine Tunin'</i>	<b>Tone Mapping - Curves &amp; Details Tabs</b>
4	<i>Shootin' Winnin' HDR</i>	<b>Bracketed HDR Capture</b>
5	<i>Photomatix HDR</i>	<b>Details Enhancer-Tone Compressor</b>
6	<i>Learnin' CS3</i>	<b>Basics - Brushes &amp; Movin' 'Round</b>
7	<i>CS3 Finishing Touches</i>	<b>CS3 Workflow - Sharpening, Blending</b>
<b>Winners</b>		
8	<i>Cave Towers Canyon</i>	<b>Moderate EV HDR - 9EV</b>
9	<i>Asteroid's Ghost</i>	<b>Ultra Hi EV HDR - 16 EV</b>
10	<i>Moon House Sanctum</i>	<b>Wide Angle HDR Repair in CS3</b>
11	<i>Moon House</i>	<b>Conventional ACR HDR Repair</b>
12	<i>Cliff Palace</i>	<b>Fine Tuning Low Noise ACR w Curves</b>
13	<i>Cliff Palace Revisited</i>	<b>ACR Tone Controls using Smart Objects</b>
14	<i>Canyon Shadows</i>	<b>Fixing Clipping before Final HDR</b>
15	<i>Washerwoman Arch</i>	<b>HDR w/ 4 Images</b>
16	<i>Anasazi Pleasure</i>	<b>Multi Row-and-Column Handheld Panorama</b>
17	<i>Primordial Bisti</i>	<b>Masks and Alpha Channels</b>
<b>Nature's Magic Hour Light</b>		
18	<i>Lavender Dawn</i>	<b>Light as Color's Source</b>
19	<i>Dawn's Early Light</i>	<b>Color Dodge and Burn Subtleties</b>
20	<i>Twilight's Edge</i>	<b>ACR &amp; 14 Bit Edge of Light's Subtle Contrast I</b>
21	<i>Saffron Landing</i>	<b>ACR &amp; 14 Bit Edge of Light's Fine Contrast II</b>
22	<i>Tranquility</i>	<b>Frame in Frame</b>
23	<i>Restin'</i>	<b>Highlighting Golds</b>
24	<i>Anasazi Moon</i>	<b>Blending Options - Layer Styles, Blend If Mode</b>
25	<i>Rainbow's Twin</i>	<b>Masking Rainbows, Liquify Filter, Making Twin</b>
<b>Marketing Your Work</b>		
26	<b>Copyright Your Signature</b>	<b>Copyright Your Signature as a Brush Preset</b>
27	<b>Sell Your Work-I</b>	<b>Make a Portfolio Mat</b>
28	<b>Sell Your Work-II</b>	<b>Replace Portfolio Image &amp; Title - Marketing</b>

<i>I</i>	<i>ACR Changes</i>	<i>Where Do I Put New ACR Upgrades?</i>
<i>II</i>	<i>Who IS That Guy -Joe?</i>	<i>Dr. Joe Bridwell</i>
<i>III</i>	<i>Paths of Light</i>	<i>Companion Print-on-Demand Fine Art Photography</i>
<i>IV</i>	<i>List of Award-Winning Images</i>	

***Workflow Study Guide CD (150 pages)***

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