

CS3 Nature & Landscape Workflow Guide

Do You Want to Be an Award-Winning Photographer Who Sells...?

<i>Order</i>	<i>Name</i>	<i>Topic</i>
OVERVIEW		
<i>i</i>	<i>The Future IS Now...</i>	<i>Camera Raw (ACR), HDR, Sell Your Work</i>
<i>ii</i>	<i>Want to Sell Your Work?</i>	<i>Capture, Tone Mapping, Sharpening, Blending</i>
Bridge		
1	Automating Workflow	Automating Workflow
2	First Look	Light Table
3	Put in Metadata	Metadata Spread
4	Pick Your Best	Ratings - Screen Your Best Images
5	Keep 'Em Together	Stacks - Find Your Best Images Later
6	Painting w Masks	Pen Tablet
Adobe Camera Raw (ACR)		
7	Eye-vs-Eye	Histograms & Linear-Gamma Capture
8	Fix Clipping	Tone Mapping - Basic Tab
9	Set Contrast	Curves Tab
High Dynamic Range (HDR)		
10	HDR Capture	Bracketing HDR Capture
11	Photomatix HDR	Details Enhancer -Tone Compressor
12	Moderate EV	Moderate EV HDR - 9EV
13	High EV	HDR w/ 4 Images - 11 EV
14	Ultra High	Ultra Hi EV HDR - 16 EV
15	Clipping Repair	Unconventional HDR Clipping Repair
16	Highlight Clipping	Fixing Clipping BEFORE Final HDR
CS3 Tips & Tricks		
17	Learning CS3	Basics - Brushes & Moving Around
18	CS3 Finishing Touches	CS3 Workflow - Sharpening, Blending
19	Fix Panoramic Keystoning	Wide Angle HDR Repair in CS3
20	Minimize Noise	Fine Tuning Noise w ACR Tone Curves
21	Adjustment Layers	Layer Essentials & Adjustment Layers
22	Strong Sky	Masks & Blend Modes
23	Many Masks...	Selections & Alpha Channels
24	Blending Options	Blending Options - Layer Styles {Blend If}
Marketing Your Work		
25	Copyright Your Signature	Your Signature as a Copyright Brush Preset
26	Making An Image Mat	Make a Portfolio Mat
27	Update Your Portfolio	Re-Usable Image & Title - 'Smart' Mats

